

KING PIPPIN GARLAND DANCE

Composed by MAGOG of Horsham and filmed at Oak Adingly 7.7.81. Based on French dance, and named to spite the Golden Delicious import.

ENTRY - one at a time, 123 hop step, start left foot, each has 2 bars to come on, all step on spot once in position in single file.

- A1 - sways, in single file, odds to left, evens to right first, sway garland right over till pointing a little below horizontal, polka on spot, start left foot.
- A2 - cast, going alternately, odds to left, evens to right, move up to top before casting, at bottom cross to come up other side, odds in front, starting crossing in bar 5 and taking 4 bars to come up on wrong side.

B1/2- weave back - top pair cast out, inside next, outside bottom, pass partner left shoulders at the bottom to cross to own side etc to place at top. Next pair turn out and weave etc. Bottom pair dance on spot and change sides at very end in bar 13 and then all step it out till end of bar 16 facing up.

A3/4 diagonals cross and back - work in pairs - symmetrical but not the same for each side. 4 bars each change. Repeat other diagonals?



- B3 Stars in 4's from top, 4 bars each way, turn out half way to come back
- B4 1-4 star right hand 4 bars
5-8 open out into one large circle
- A5 1-4 big circle clockwise
5-8 every other one move into centre of circle and face in while other 4 continue to circle round
- A6 1-4 centre 4 turn to face out on the diagonals while other 4 continue to circle
5-8 centre 4 stop stepping, pass end of garland in right hand to person on their right and stand with hands wide apart. Other 4 circle stationary dancers.
- B5/6 one of the outer diagonal pairs cut through the arches, in through one and
A7/8 out through the next one clockwise round, taking 4 bars in all and getting back to the same order in the circling. Repeat, then other pair do it twice, then all again (32 bars in all)
- B7 Outside 4 circle anticlockwise and spiral in to form a double star.
- B8 Double star clockwise, turn in as couples.
- A9 Double star anticlockwise,
- A10 etc Top pair lead down middle into longways set, move out at bottom, and form arches and come backwards to top, followed by rest, lead down middle under arches and off - face down throughout